

To Remember Who You Once Were

Evan Ney

$\text{♩} = 60$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

mp

pp

mp

pp

mp

mp

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

mp

p

pp

f

f

f

pp

cresc.

ff

sub. pp

A Driving

♩ = 126

9

S. Sax.

sub. *pp* *f* *pp*

A. Sax.

pp *f* sub. *pp*

T. Sax.

pp *f* sub. *p*

Bar. Sax.

mf

12

S. Sax.

pp *p* *mp* *p*

A. Sax.

n *mp*

T. Sax.

Bar. Sax.

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Rude

ff

p

pp

ff

p

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

pp

f

pp

p

mp

mf

f

21

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

Bar. Sax. *ff*



23

S. Sax. *sub. pp*

A. Sax. *sub. pp*

T. Sax. *sub. p*

Bar. Sax. *sub. p* *f*

B

Brutal

♩ = 80

Short, but slowly broadening

25

S. Sax. *ff* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *sffz* *ff* *ff* *sub. p* *ff* *sub. p* *ff*

Bar. Sax. *f* *sffz* *ff*

30

S. Sax. *ff* *sub. ppp* *ff* *sub. ppp* *ff* *sub. ppp* *ff* *sub. ppp* *Bb-6 tr 6*

A. Sax. *ff* *ff* *sub. ppp* *ff* *sub. pp* *ff* *sub. ppp*

T. Sax. *sub. p* *ff* *sub. p* *ff* *sub. p* *ff* *sub. p* *ff* *sub. p*

Bar. Sax. *ff* *ff* *sub. ppp*

tongue on reed sim. ten. ten. ten.

accel. - - - - -

35

S. Sax. *ff* *sub. pp* *ff* *ff* *ff* *ff*

A. Sax. *ff* *pp* *ff* *ff* *ff* *ff*

T. Sax. *ff* *sub. p* *ff* *ff* *ff* *ff*

Bar. Sax. *sub. ff* *sub. ppp* *ff* *ff* *ff* *ff*

Bb-6 tr 6 Bb-6 tr 6



41 (accel.) - - - - -

S. Sax. *sempre cresc.*

A. Sax. *sempre cresc.*

T. Sax. *sempre cresc.*

Bar. Sax. *sempre cresc.*

D Tender
♩. = 96

57

S. Sax. *mp*
E+C3

A. Sax. *pp* *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *mp*

60

S. Sax. *mp*

A. Sax. *p* *pp* *mf* *p*

T. Sax. *p* *pp* *p*

Bar. Sax. *p*

64

S. Sax.

A. Sax. *Muted* *mf* *pp*

T. Sax. *mp* *pp*

Bar. Sax.

E Liltng, song-like

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

with vibrato

p *pp*

mp

12

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

12

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

15

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

84 **F** Freely $\text{♩} = 112$

S. Sax. *pp*

A. Sax. *p*

T. Sax. *pp*

Bar. Sax. *pp*

Measures 84-87. Measure 84: S. Sax. (F#4, half note, *pp*), A. Sax. (F#4, half note, *p*, triplet of eighth notes), T. Sax. (F4, half note, *pp*), Bar. Sax. (F4, half note, *pp*). Measure 85: S. Sax. (F#4, half note, *pp*), A. Sax. (F#4, half note, *p*), T. Sax. (F4, half note, *pp*), Bar. Sax. (F4, half note, *pp*). Measure 86: S. Sax. (F#4, half note, *pp*), A. Sax. (F#4, half note, *p*), T. Sax. (F4, half note, *pp*), Bar. Sax. (F4, half note, *pp*). Measure 87: S. Sax. (F#4, half note, *pp*), A. Sax. (F#4, half note, *p*), T. Sax. (F4, half note, *pp*), Bar. Sax. (F4, half note, *pp*). Dynamics: *pp* (pianissimo), *p* (piano). Performance instructions: *Freely*, *accel.* (accelerando).

88 Murky $\text{♩} = 132$

S. Sax.

Can omit/shorten quarter note to breathe

A. Sax.

p

Can omit/shorten quarter note to breathe

T. Sax.

p

Bar. Sax.

p

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.



G Ferocious
Rapid and dramatic swells
♩ = 144

96

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

102 $\text{♩} = 132$

S. Sax. *pp* *p*

A. Sax. *pp* *p*

T. Sax. *p*

Bar. Sax. *mf*

107

S. Sax.

A. Sax. *p*

T. Sax. *pp* *p*

Bar. Sax. *p*

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. *pp*

112

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

114

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

116

$\text{♩} = 126$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

p

pp

mp

120

S. Sax. *pp*

A. Sax. *p* *pp*

T. Sax. *p*

Bar. Sax. *mp*

124

S. Sax. *ppp* *mf*

A. Sax. *ppp* *mf*

T. Sax. *ppp* *mp*

Bar. Sax. *ppp* *mp*

128

S. Sax. *pp* *p* *mp* *mf* *mp*

A. Sax. *pp* *p* *mp* *mp* *p*

T. Sax. *p* *mp* *mf* *mp*

Bar. Sax. *mp* *f* *mf*

H **G.P.**

134 **G.P.** ♩ = 126

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Growl

Growl

mp

140

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

free and gestural

ff

mp < *mf*

f < *ff* > *ff*

p < *mp*

mf < *f*

ff

ff

143

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff *mf* *fp* *ff*

mp *ff* *sub. mf* *fp* *ff*

mp *ff* *sub. mf* *fp* *ff*

mp *f*

147

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp *mp* *ff* *p*

pp *mp* *ff* *p*

pp *mp* *ff* *p*

ff

150

S. Sax. *p* *ff* 5

A. Sax. *p* *ff* 5

T. Sax. *p* *ff* 5

Bar. Sax. *Overtone smear-shriek*

I Driving

154

S. Sax. *ff* *pp*

A. Sax. *ff* *sub. p* *pp*

T. Sax. *ff* *sub. mp*

Bar. Sax. *f*

157

S. Sax. *p* *mf* *mp*

A. Sax. *n* *mf* *pp*

T. Sax. *d.* *d.* *d.*

Bar. Sax. *d.* *d.* *d.*

Measures 157-159. S. Sax. part includes a slur over measures 157-158 and a crescendo from *p* to *mf* to *mp*. A. Sax. part includes a slur over measures 157-158 and a crescendo from *n* to *mf* to *pp*. T. Sax. and Bar. Sax. parts include slurs over measures 157-158 and 158-159, with a crescendo from *d.* to *d.* to *d.*.

160

S. Sax. *ff* *p* *mf*

A. Sax. *ff* *p* *mf* *ff*

T. Sax. *d.* *d.* *d.*

Bar. Sax. *mf* *d.* *d.*

Measures 160-162. S. Sax. part includes a slur over measures 160-161 and a crescendo from *ff* to *p* to *mf*. A. Sax. part includes a slur over measures 160-161 and a crescendo from *ff* to *p* to *mf* to *ff*. T. Sax. and Bar. Sax. parts include slurs over measures 160-161 and 161-162, with a crescendo from *d.* to *d.* to *d.*.

163

S. Sax. *mp* *mp*

A. Sax. *mp* *mp*

T. Sax. *f* *f*

Bar. Sax. *ff* *f*

Measures 163-165. S. Sax. and A. Sax. play melodic lines with accents and slurs. T. Sax. plays a rhythmic pattern with accents. Bar. Sax. plays a fast sixteenth-note pattern with slurs. Dynamics range from *mp* to *ff*.



166

S. Sax. *mf* *sub. pp*

A. Sax. *mf* *sub. pp*

T. Sax. *ff* *sub. p*

Bar. Sax. *ff* *sub. p*

Measures 166-168. S. Sax. and A. Sax. play melodic lines with slurs. T. Sax. plays a rhythmic pattern with accents and triplets. Bar. Sax. plays a fast sixteenth-note pattern with slurs. Dynamics range from *mf* to *ff*.

J Dreamy

168

S. Sax. *ff* *sfz* *sub. ppp* *mf*

A. Sax. *ff* *sfz* *sub. ppp* *mf*

T. Sax. *ff* *sfz* *sub. ppp* *mf*

Bar. Sax. *sfz* *sub. ppp* *mf*

sub. C4

3 *3* *3* *3* *5*

3 *3*

171 *♩. = 63* *accel.* *♩. = 84*

S. Sax. *p* *mf* *mp*

A. Sax. *p* *mp* *pp* *D+C1*

T. Sax. *p* *mp* *3* *p*

Bar. Sax. *p* *mf* *mp*

14 *8* *14* *8*

184

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mf

pp

mp

pp

mp

vibrato

K Settling

187

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

190

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

193

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

196

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

199

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

rit. **L**

204

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Warm

Bb-3