

Matter of Routine

Evan Ney

Serene ♩ = 50 **Pressing** ♩ = 76

Bb Cl **A Sx**

mf *p sub.* *mp* *f* *p sub.* *mf* *p sub.* *mf*

pp *p* *f* *p sub.* *mf* *p sub.* *mf*

6 *p sub.* *mf* *p sub.* *mf* *f* *f*

p sub. *mf* *p sub.* *mf* *f*

11 *p sub.* *mf* *p sub.* *mf* *p sub.* *mf* *p sub.* *f*

p sub. *mf* *p sub.* *mf* *sub. p* *mf* *f*

16 *f* *mp sub.* *ff* *mp sub.*

a tempo *poco rit.*..... *tr*

21

Bb Cl

A Sx

p

n

25

sim.

Bb Cl

A Sx

pp

p

28

Dreamy

Bb Cl

A Sx

sim.

31

Growing restless

Bb Cl

A Sx

pp

mf

pp

mf

34

Bb Cl

A Sx

pp

mf

Regal

37

Bb Cl

A Sx

f

f pp sub.

39

Bb Cl

A Sx

mf

41

Bb Cl

A Sx

rit.....a tempo

44

Bb Cl

A Sx

f

f

47

Bb Cl

A Sx

mp

p

mf

mf

50 **Exuberant** ♩ = 100

Bb Cl

A Sx

3

52

Bb Cl

A Sx

mp

mp

54

Bb Cl

A Sx

56

Bb Cl

A Sx

58

Bb Cl

A Sx

60

Bb Cl

A Sx

62

Bb Cl

A Sx

ff

p sub.

ff sub.

ff

p sub.

ff sub.

64

Bb Cl

A Sx

mf sub.

mf sub.

66

Bb Cl

A Sx

68

Bb Cl

A Sx

f

f

tr

70

Bb Cl

A Sx

Freely; portamento to near unison
Aim for slow, apparent beating

72

Bb Cl

A Sx

ff *mp* *mf* *mp*

Pensive ♩ = 76

77

Bb Cl

A Sx

3

81

Bb Cl

A Sx

mp *mf* *p*

3 6

Same as before,
but in time

86

Bb Cl

A Sx

mp *f* *ff mp sub.*

mp *f* *ff mp sub.*

Mechanical ♩ = 76

90

Bb Cl

mf

tr

mp

p

A Sx

mf

mp

p

tr

93

Bb Cl

mp

6

A Sx

mp

6

95

Bb Cl

6

A Sx

6

96

Bb Cl

cresc.

6

A Sx

cresc.

6

98

Bb Cl

mf

6

A Sx

mf

6

99

Bb Cl

A Sx

6 6 6 6

100

Bb Cl

A Sx

f

6 6 6 6

f

101

Bb Cl

A Sx

ff

6 6 6 6

ff

Murmuring ♩ = 66

103

Bb Cl

A Sx

ppp *mp* *p* *mp sub.*

6 6

ppp *mp* *p* *mp sub.*

105 $\text{♩} = 76$

Bb Cl *ppp* *mp* *p* *mp sub. (mf)* *mf* *f*

A Sx *ppp* *mp* *p* *mp sub. (mf)* *mf* *f*

108 *p* *sfz*

Bb Cl

A Sx *p* *sfz*