

Attachments

Evan Ney

♩ = 80, freely

Perfectly matched onsets

Sax play into piano

Alto Saxophone

Contrabass

Piano

pp

pizz.

ff

mp

Red.

7

A. Sax.

Cb.

Pno.

mf

Red.

p

f

Red.

A

Warm, with forward momentum

Saxophone out of piano

13

A. Sax.

Cb.

Pno.

mf

mf

f

18

A. Sax.

Cb.

Pno.

3

3

22

A. Sax.

Cb.

Pno.

3

3

3

26

Gently

A. Sax.

Cb.

Pno.

3

3

3

30

A. Sax.

Can improvise to fill out texture here

Cb.

Pno.

Measures 30-33. A. Sax. has a melodic line with a fermata on the first measure and a sharp sign on the second. Cb. has a steady eighth-note accompaniment. Pno. has a complex texture with sixteenth-note runs in both hands.

34

A. Sax.

Cb.

Pno.

Measures 34-37. A. Sax. has a melodic line with a fermata on the first measure. Cb. has a steady eighth-note accompaniment with triplets in measures 36 and 37. Pno. has a complex texture with sixteenth-note runs in both hands.

38

A. Sax.

Cb.

Pno.

Measures 38-41. A. Sax. has a melodic line with a fermata on the first measure. Cb. has a steady eighth-note accompaniment with triplets in measures 39 and 40. Pno. has a complex texture with sixteenth-note runs in both hands.

41

A. Sax.

Cb.

Pno.

3

3

3

43

A. Sax.

Cb.

Pno.

3

3

3

3

45

B

A. Sax.

Cb.

Pno.

tr

tr

tr

50 ⁸

A. Sax.

Cb.

Pno.

3

3

3

53 C

A. Sax.

Cb.

Pno.

mp

3

3

55

A. Sax.

Cb.

Pno.

tr

3

3

56

A. Sax.

cresc.

Cb.

Pno.

cresc.

57 **rit.**

A. Sax.

Cb.

Pno.

59

A. Sax.

Cb.

Pno.

3 3 3 3

8

76

A. Sax.

Cb.

Pno.

mp *f* *mp*

8

Measures 76-79. The system includes staves for Alto Saxophone, Contrabass, and Piano. The key signature has one sharp (F#). The time signature changes from 5/4 to 3/4 at measure 77. Dynamics include mezzo-piano (*mp*) and forte (*f*). A breath mark (8) is present in the Contrabass staff at measure 78.

80

A. Sax.

Cb.

Pno.

mf

5

Measures 80-83. The system includes staves for Alto Saxophone, Contrabass, and Piano. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include mezzo-forte (*mf*). A fingering mark (5) is present in the Piano staff at measure 83.

84

A. Sax.

Cb.

Pno.

5 3 3 3

Measures 84-87. The system includes staves for Alto Saxophone, Contrabass, and Piano. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 85 and back to 3/4 at measure 87. Fingering marks (5, 3, 3, 3) are present in the staves. The Piano staff features complex chordal textures and triplets.

87

A. Sax.

Cb.

Pno.

3

3

arco

f

Red. ✱

92

A. Sax.

Cb.

Pno.

5

pizz.

3

3

3

3

Red. ✱

95

A. Sax.

Cb.

Pno.

3

3

fff

8

Red. ✱

98

A. Sax.

Cb.

Pno.

mp

Subito mp

99

A. Sax.

Cb.

Pno.

ff

f

f

Exuberant, emphatic

102

A. Sax.

Cb.

Pno.

4

5

4

3

3

3

3

5

6

F

4

4

4

5

4

106

A. Sax.

Cb.

Pno.

5

5

108

A. Sax.

Cb.

Pno.

8

sfz

sfz

sfz

109

A. Sax.

Cb.

Pno.

8

rit.

G ♩ = 72

Sax play into piano

mp

pp

pp

mf

Red.

116

A. Sax.

Cb.

Pno.

(*And.*)

122

A. Sax.

Cb. *arco*

Pno.

p

(*And.*)

127

A. Sax.

Cb.

Pno.

mp *p* *pp* *pizz.*

rit. - - - - -

(*And.*)

pp

Alto Saxophone

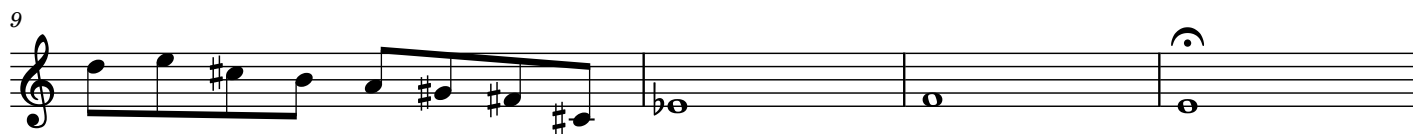
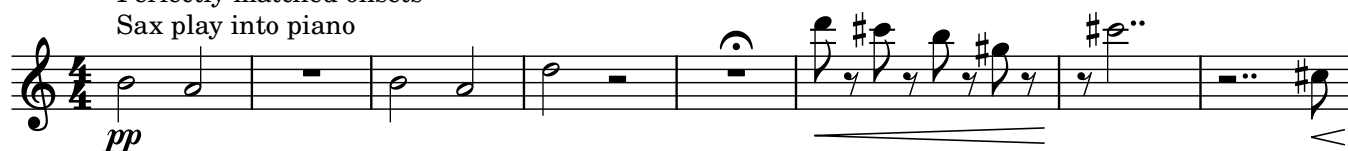
Attachments

Evan Ney

♩ = 80, freely

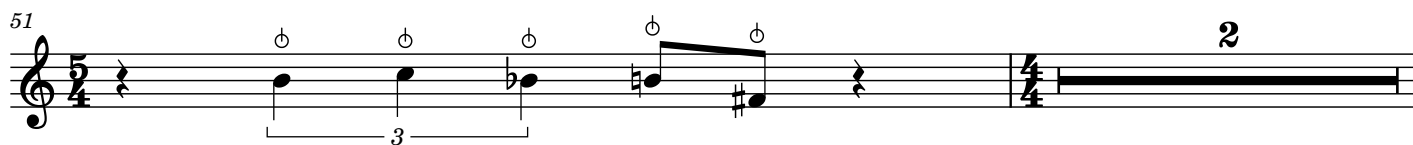
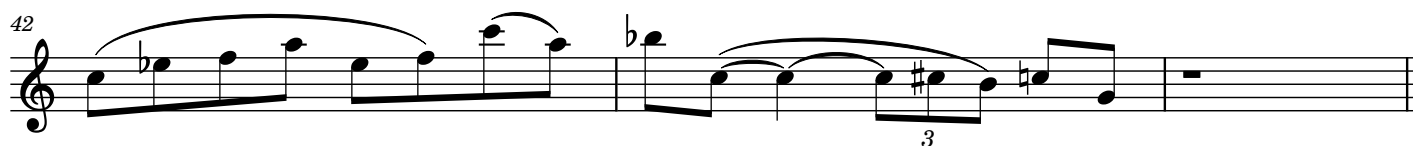
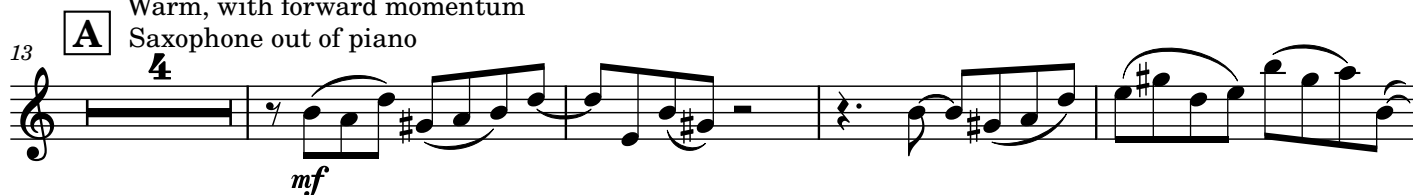
Perfectly matched onsets

Sax play into piano



Warm, with forward momentum

Saxophone out of piano



2

54 **C**

mp

56 *cresc.*

57 *rit.*

2 2

D

Rebuilding; like raindrops
 Improve using these pitches:
 Low Bb indicates move to next box

62 Closed slap

E

$\text{♩} = 76$ Deliberate
 With rubato

Repeat optional

68 *p*

79

86

93

98

F Exuberant, emphatic

100 *ff* 4

104 5 5 5

108 8 gliss. 3/4

G Sax play into piano

110 *mp*

119

127 *mp* *p* *pp* rit.